

FUN-GHB-EAT

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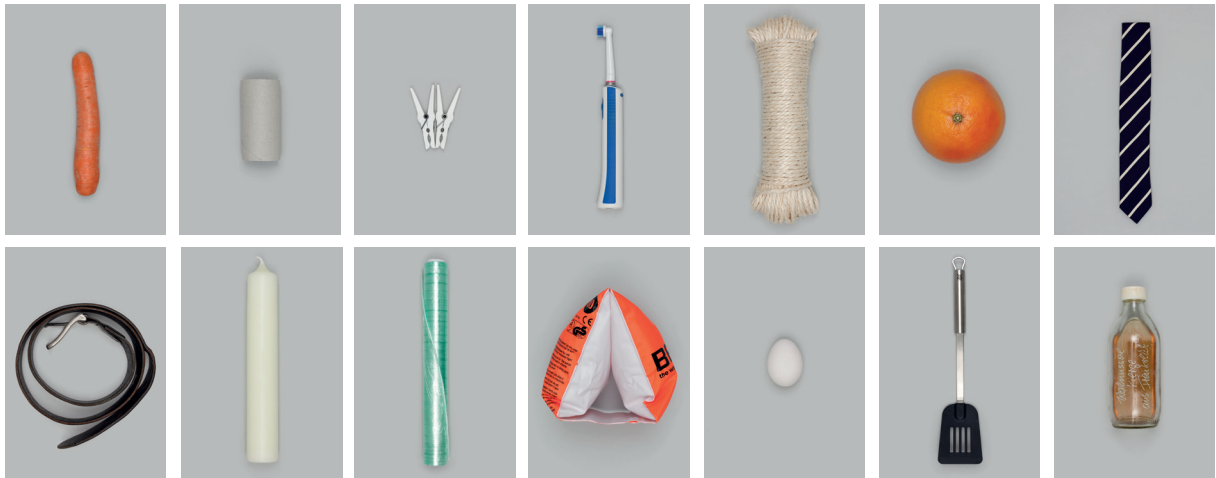
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Fine art prints on Tecco matt paper, 21 x 30 cm, in white-painted birch frames, UV60 anti-reflective glass, 2017
Photo: Frank Scheffka



FUN

"In *Nymph()*maniac, when Joe imposes abstinence from masturbation on herself, she removes all of the items she might use for her pleasure. At the end, she is lying in a room emptied of all but a very few pieces of furniture."

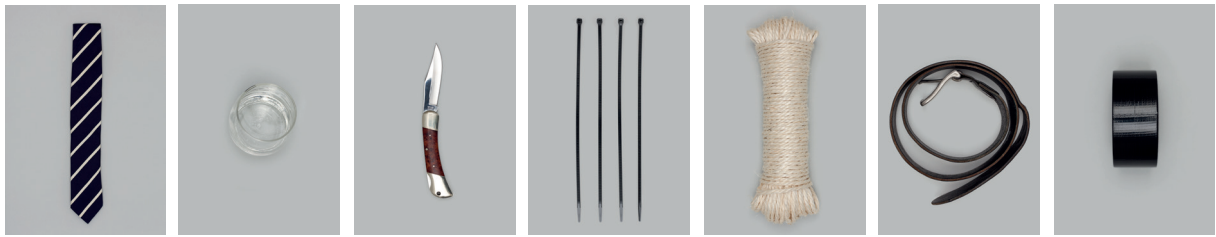
Lars von Trier, *Nymph()*maniac: Director's Cut, 2013



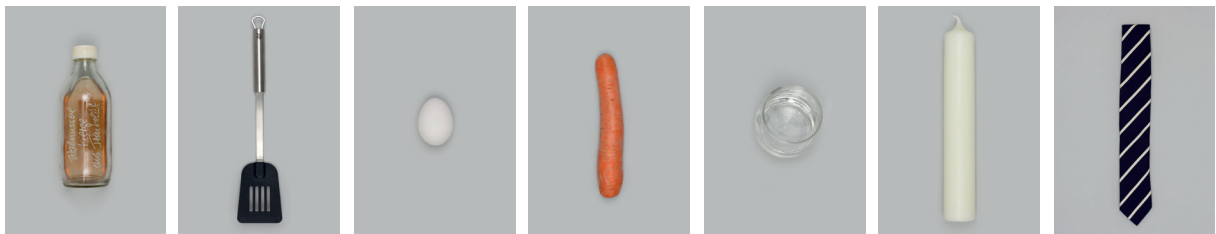
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GHB



EAT

This three-part conceptual series consists of a total of 28 photographs. The uniformly lit pictures show various objects in original size, including a tie, a pocket knife, and a pair of clothes pegs. Some of the images appear in two or even in all three groups. Disconcertingly, the documentary sobriety and formal rigor of the arrangements are given an emotional charge: based on extensive research by the artist, the selected household items are those most frequently used for erotic play (FUN). What, on the other hand, are their everyday uses (EAT)? And which of these items, according to official statistics, are misused for rape (GHB)?

In chemistry, the abbreviation GHB is used to refer to gamma-Hydroxybutyric acid, known colloquially as "knock-out drops", a notorious date rape drug. Power

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and powerlessness, violence and desire are embodied here by seemingly banal objects, prompting personal reflection and conversation about the current state of our society.

Ingo Clauß, curator, Museum für moderne Kunst, Bremen



Performance accompanying FUN-GHB-EAT by Swiss artist Werner Widmer during the opening of the exhibition *gute aussichten DELUXE*, Haus der Photographie, Deichtorhallen Hamburg, Germany, 25 January 2018
Photo: Julia Steinigeweg



FUN-GHB-EAT

Opening of the exhibition *gute aussichten DELUXE – Young German photography after the Düsseldorf School*, Haus der Photographie, Deichtorhallen Hamburg, Germany, 25 January 2018

Photo: Julia Steinigeweg



Photo: Birgit Wingrat



Photo: Birgit Wingrat



PHoto: Birgit Wingrat



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The exhibition *gute aussichten DELUXE – Young German photography after the Düsseldorf School*,
Haus der Photographie, Deichtorhallen Hamburg, Germany



Artists' talk chaired by
Ingo Taubhorn (curator)
with Claudia Christoffel
and Felix Dobbert
Photo: Sven Wahlers



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88th Autumn Exhibition at Kunstverein Hannover, Germany, 2018



Photo: Raimund Zakowski



Photo: Claudia Christoffel



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Claudia Christoffel in front of *FUN* in the exhibition *gute aussichten DELUXE – Young German photography after the Düsseldorf School*, Haus der Photographie, Deichtorhallen Hamburg, Germany, 2018
Photo: Birgit Wingrat



"In *FUN-GHB-EAT*, Bremen artist Claudia Christoffel confronts us with a series of everyday objects whose meaning changes depending on their context, setting in motion a movie in the viewer's mind."

Josefine Raab, curator, *gute aussichten DELUXE*, 2019



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